

Island Discovered  
On Location in India  
Bank Archives  
September 1979



# Bank Notes

News about the men and women of the World Bank

## CU installs mini-computer

The Credit Union was closed all day on Friday, August 3, in order to convert the data processing system then in use to a new on-line mini-computer system. "Once everyone is accustomed to the new system, we will be able to improve our operations and service to our members," Richard Osius, Managing Director of the Credit Union, said.

The new system was installed on a turnkey basis by World Computer Corporation of Birmingham, Michigan. Before purchasing this system, representatives of the staff and Board of Directors from the Credit Union consulted with a number of other credit unions using the same system, and with various other computer vendors. For a monthly maintenance fee, World not only maintains the equipment and programs, but, if federal regulations are changed at any time requiring alterations in programming, World will update the programs to comply with the new regulations.

Data related to a member's account can be obtained more quickly and accurately with the new system because the information is stored at the Bank. In the past, data was stored at Valley Forge, Pennsylvania, and with communications line tie-ups and other problems, information was not always readily obtainable.

Although the rest of us have had to adapt to 78 degree temperatures for the past few weeks, the Credit Union's computer sits in a private office in the A building in a chilly 65 degree environment. Because it is important that the room temperature remain fairly constant, it has a built-in alarm system that notifies staff if the temperature becomes too warm or too cold, or if the electricity goes off.

"The new system is simpler," Robert McClosky, Supervisor of the Loan Department at the Credit Union said. "Where the old method used numeric codes for transactions," he added, "the new system uses alphabetical codes so that the purchase of a new share cer-



Jaime Martín-Escobal (center) and Alfonso Schneider (in window) install doors and windows in Nimai's house.

Photo: D. Hogoboom

## Film crew experiences life in Indian village

The Bank's latest film, "Nimai", a one-hour documentary filmed entirely on location in India, was shown to staff members at lunchtime during the week of August 13. About 75 people saw the first two showings of "Nimai" and, for the most part, they liked the film. One person remarked, "It's the best Bank-produced film I've seen." "The photography is excellent and the ideas are good, but it's too long," another commented.

The film was shown last month to Nimai and 1500 villagers, and the government of India has requested copies of a shortened (20 minutes) version to be shown throughout the country.

A special showing for representatives of the broadcast media will take

place on Thursday, September 6, at the Bank.

\* \* \*

In July 1978, two Bank staff members and a consultant went to India to live for six weeks. They stayed in the home of a village family, became vegetarians, and got up each day at 4 A.M. to go to the fields. Their work in the fields was quite different from that of the farmers they accompanied, however. While the farmers harvested rice, jute, and sugarcane, the mission group made a film.

"Nimai" is a film about life in an Indian village. After visiting more than 20 villages in some of the poorest parts of the country on an earlier mission, the village of Srishnagar, located

in West Bengal about 10 kilometers from Berhampur, the district capital, was chosen. Nimai is the name of the farmer who is the film's principal character.

The film crew lived with a village family. A farmer, who had built an extra room to his house but didn't have enough money to purchase windows and doors, offered to let the three men stay for as long as they needed if they were willing to supply the doors and windows and whatever furniture and supplies they required. When it came time to purchase and install doors and windows, the neighbors offered to help with the work.

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Credit Union staff members learn to operate the computer terminals. From left to right, Richard J. Osius, Managing Director, Robert C. McClosky, Loan Department Supervisor, Ruth C. Kressley, Teller, and Alvaro E. Proenza, Manager.



The new mini-computer enables information to be stored at the Bank for quick retrieval.

Photos: M. Iannacci

#### Credit Union . . . Cont'd

tificate is entered as a 'CNCERT' transaction. The same logic and simplicity also applies to loan department applications where the promissory notes and checks are prepared automatically following entry of the base data. We are less apt to make mistakes this way, it's more logical, and, once everyone fully understands it, it will be much quicker."

All of the equipment, programs, training, and installation were purchased from World. "World is a leader in the field of data processing for credit unions," Mr. Osius said, "as

they deal only with credit unions and now have over 75 installations throughout the country."

Since the beginning of July, representatives of World have been on-site installing equipment, testing, answering questions, helping solve problems, and training staff members to use the system. "Staff members of the Credit Union have been extremely cooperative during the conversion," Alvaro E. Proenza, Credit Union Manager, stressed. "Most members of the staff worked until 7 or 8 every night during the last four weeks and 10 to 12 hours each day over the past two weekends

before the conversion was actually made and the system put into operation."

The Credit Union is almost as old as the Bank itself. It was organized in 1947 to provide a convenient savings and loan facility to the staff of the Bank and Fund. Over the past 30 years, the Credit Union has grown to a substantial financial institution, with assets now totaling just under \$70 million. In terms of total assets, it is almost the 50th largest federal credit union in the United States.

Last year was a year of growth and change for the Credit Union. Despite

rapidly rising interest rates in the United States, the Credit Union was able not only to expand, but also to introduce several new facilities benefiting its members, including, for example, Day of Deposit/Day of Withdrawal share accounts, 30-year first mortgage loans for residential property, and an extensive program of money market certificates (super share accounts). The computer is an additional service that should help provide the basis for continued growth and stability, as well as make better and more efficient service available to Credit Union members.



Indian women carry bundles of harvested rice.

Photo: Mary Hill

#### Nimai . . . Cont'd

Because it was early in the monsoon season, filming was made difficult at times because of the hard rains and the lack of light. Special film, protected by a silicone covering, was taken along for times when lighting was especially poor. When the rains didn't stop for several days, the farm-

ers devised a "moving tent" (a piece of plastic that was held up with four poles) that they carried from one place to another to protect the camera equipment.

Although daily temperatures averaged about 110 degrees and the humidity 100 percent, the monsoon season was chosen as the ideal time to

make the film because diverse agricultural activities take place in the fields at that time—rice is transplanted, sugarcane and vegetables are fully grown, and hand plowing is under way.

By living with the village people and becoming their friends, the crew was able to record traditional ceremonies that have probably seldom been filmed before. One such ceremony—the Bijoya-Sahit—is a religious celebration that is held at the beginning of the planting season. According to farmers in the area, the ceremony marks the start of a new agricultural cycle and determines the fate of the coming crop. The Navanna (new rice) ceremony, which traditionally takes place at the harvesting of rice, was also filmed. If the first handful of rice is good, the farmer believes that he will not suffer hunger during the rest of the year.

Many scenes were shot in both objective and subjective camera style in order to convey to the audience the way Nimai feels and lives. This technique enabled the film to be intercut between both styles to help the viewer see what the character is seeing as he works in the fields, takes part in ceremonies, or prays.

The conversations of the village farmers are authentic, with subtitles that help translate the essence of their meaning. Narration is also used.

At the time the film was being made, the crew had to come up with a soundtrack. The film's musical accompani-

ment was performed "live" by three farmers from a nearby village. When the time came for them to be recorded, everyone in the community came to listen. In order to tape music successfully, there must not be other distracting noises in the background. The crew was not sure that they would be able to get clear sounds with 200 people crowded around them. But when this was explained to the people, they quickly took away the crying children and barking dogs and made every attempt to be as quiet as possible.

Before leaving the village, the mission group tried to think of a way they could help repay the farmers for their cooperation and friendship. They decided to prepare a meal and invite everyone in the village. The people were amused as they watched the three men cook.

Since there was not much entertainment in the village, most of their free time was spent with the farmers. They made friends; and when it came time to leave Srishnagar, they were sad.

\* \* \*

The mission group included Jaime Martín-Escobal and Alfonso Schneider of the Information and Public Affairs Department and David Hogoboom, a contract photographer. The narrator, Pasupati Subramanian, works in the Personnel Department; Alakadri Bose from the IFC supplied the voice for the Nimai character's thoughts; and Mario Artaza-Rouxel wrote the script.



Sheep were once sheared in the pens of this abandoned croft.

Photo: H. Baldwin

## Staff member discovers island of sheep, beaches, and legends

By Harriet Baldwin

I have found a beautiful place—simple yet interesting, out-of-the-way yet not remote if you're already in the UK. I have decided to share my discovery with Bank friends in the hope that they will share similar discoveries with me.

The island of Colonsay is in the Hebrides off the west coast of Scotland. It was once ruled by my forebears and those of several million others whose names are McFee, McFie, McPhee, MacPhie, McPhie or—as mine once was—McAfee. The last McFee to rule Colonsay, named

Malcolm, was dragged at low tide from a hiding place in the seaweed and ceremoniously murdered by members of the MacDonald clan in 1623. The MacDonalds were subsequently overthrown by the McNeills who still rule the island, though less in fact than in fancy, since the island is now owned by a laird who live in Bath and, among other things, runs the annual Arts Festival there.

I learned about Malcolm McFee when I was on Colonsay—I didn't go to the island in search of roots. Indeed, the legend in my immediate family was that our Scottish ancestors, thieves and robbers all, had been chased off a Scot-

tish island and had retreated to the mainland where they took over the Presbyterian Church. I had heard for years that Colonsay was beautiful and had read John McFee's book about it, *The Crofter and the Laird*. While my husband was winding up a World Bank Sabbatical at the Institute of Development Studies at the University of Sussex, my sister came for a visit and we decided to explore Colonsay. My husband remained conscientiously at his typewriter as she and I left for London. We dashed in and out of a concert at the Royal Festival Hall and got to Euston just in time to catch the sleeper to Glasgow.

It's possible to fly to Colonsay, but only one or two people do it each year. You can get there in a sailboat, but the harbor isn't very good. Most people go by ferry from Oban, a charming fishing port two hours drive from Glasgow. A ferry makes the trip to the island three times a week, and there is plenty of space for cars (we took a Mini). The ferry takes about three hours: we arrived at Colonsay at 10 P.M., still daylight in mid-summer. The lights were just beginning to twinkle as we approached the pier.

There are many more sheep than people on Colonsay. The human population took an unexpected leap to 124 in 1978 when a family of three came to live on the island. Most islanders are middle-aged or more. School enrollment totals 15, and there are five grades (no 4th grade in 1978 because there was no one that age). Drawn by a life-long habit to the school, I talked briefly with the teacher, who told me the greatest problem of Colonsay children is finding playmates their own age. At age 12, the island children go to the mainland to boarding school, returning one weekend a month.

Colonsay is four miles wide at its

widest point and eight miles long, if you include Oronsay. Oronsay can be reached at low tide by crossing a one-mile sandbar. We walked across the sandbar to Oronsay to visit the ruins of a 15th century abbey and to meet an island celebrity, Donald MacNeil, and his wife, Flora. He is a member of the ruling clan and was born on Oronsay. Flora was born on Colonsay. He plays bagpipes and has performed in hundreds of gatherings of Scots and in concert as well. He's retired now. ("I played at a wedding last year in Aberdeen".) We rode back from Oronsay with the postman who makes the trip each day in his jeep. He said he was glad to meet us because he had heard that there were two American women on the island driving a red Mini.

Every inch of Colonsay and Oronsay is scenic. Green velvety grasses and low bushes blend with deep blue lakes and gray granite boulders and cliffs which provide the building material for all the buildings on the island. Sandy beaches and surf on the west coast ("there's nothing between here and Canada") frame lovely vistas of Jura and Mull; Iona is just visible on the horizon to the north.

For six days—three of them golden blue and three gray and misty—we walked along wee roads, laughed at sheep, waded across the beach of Kiloran Bay, and stood on the pier in the long, slow twilight and watched the tide go out. One afternoon, we met "the potter" who came to Colonsay five years ago to pursue his craft in peace and quiet. Now he spends some of his time managing the pier, which cuts into his potting time since the ferry comes and goes three times a week.

The one hotel on Colonsay has space for 25 and is managed by a charming

(Cont'd on Page 6, Col. 3)

## One-stop service is available to staff in search of old records

The G building basement—the location of the Joint Library until last December—now houses some 10,000 cubic feet of records and two and one-half staff members. One of the employees is considered one-half because he only works part-time at the Records Center.

The Center, a unit of the Administrative Services Department, was formerly housed in the H building basement, but moved to G Street in July of this year. The unit maintains the less active official files of the Bank (loan and credit information) and inactive records that have been retired from officially designated decentralized files. Besides information about loans and credits, including supervision and progress reports, feasibility studies, and other records, the rows of shelves also contain information related to Bank policy, legal and financial records, and original correspondence from such persons as Golda Meir, Harry S. Truman, and Dag Hammarskjöld. A letter from President Truman, written in 1946, acknowledges the need to find more office space in Washington, D.C. for the World Bank.

"We are investigating the possibility of setting up a formal Bank Archives to house this kind of historical material," Charles Ziegler, Supervisor of the Records Center, says. At the present time, the unit serves in a capacity that is somewhere between an information center and an Archives.

At present, an additional 3,000 cubic feet of inactive records are housed in the Bank's warehouse at 23rd and M Streets, N.W.

The first thing that comes to mind, when walking through the rows of cardboard cases where the files are kept, is what would happen if the building caught fire and the records were destroyed? "Although it would certainly create some problems," Mr. Ziegler says, "records that are clearly vital to the Bank's work and to its continuity as an institution are given special protection."

The originals, or, in some cases, paper or microfilm copies, are stored in Pennsylvania in a fireproof area that was once a limestone mine. For instance, signed copies of loan and cred-

(Cont'd on Page 6, Col. 2)



Charles Ziegler examines a case of records.

Photo: I. Andrews

# Staff Association Executive Committee for 1979/80

## Officers



**Frank Thornley**  
Second Vice-Chair



**Franco Lucca**  
Treasurer



**Nicolas Gorjestani**  
Chair



**Frona Hall**  
Secretary



**Elizabeth Wetzel**  
First Vice-Chair

## Members at Large



**Judy O'Connor**



**Jack Upper**



**Francois Falloux**



**Thomas Blinkhorn**



**Spiros Voyadzis**



**Monica Gruder**

## Letters

To the Editor:

On May 19, 1979, Glória Coates died of leukemia. In spite of having left the Bank several years ago, many of her colleagues and friends still remember her. She was an outgoing, cheerful lady who always left one with a special feeling. She remained active in spite of her illness and will be missed by many.

**Mary Rincones**

To the Editor:

It's not easy being an American at the Bank. I'm not talking about Social Security, income tax, or being able to leave the Bank when I choose. I won't go into the reasons why for me, at least, these factors do not constitute an advantage. I am talking about the closed-minded attitudes of some of my colleagues.

Many of the nonAmericans I have met here over the past six years—yes, even Western Europeans—actually like living here, and hope to stay. Other people have no great like or dislike for my country. But there are some people who disdain, to put it mildly, everything American.

During the time I've been at the Bank, I've heard a multitude of derogatory comments and complaints. Some of them I have agreed with. I particularly concur with comments on the dubious ancestry, doubtful intelligence, and curious physical endowments attributed to some of my compatriots on the Hill and in the Civil Service. I don't think much of American cars and I don't like polyester leisure suits. I sympathize with the gentleman who

couldn't find suet for his mincemeat pie.

My reactions to other things I have heard range from anger to amused disbelief. Some examples include the following: all Americans have appalling taste; the only tourists worse than Americans are French Canadians; American food is awful; the quality of American goods is lousy. The list of comments goes on and on. Fortunately, I have forgotten most of them.

Six years ago, I spent a summer studying in France. While I was there, I met two young girls who were students at a university in New England. They thought that the French people they had met were obnoxious, and that the fashion of wearing tight fitting clothes was in horrible taste. They didn't like people changing clothes on public beaches. They found that the bathrooms, even in nice hotels, stank. Men crossing their legs at the knee seemed effeminate to them. They were sure that food was prepared in a most unsanitary manner. The two girls weren't happy until they spent a weekend in a Holiday Inn in Switzerland.

I remember that I was quite disgusted with those two. I felt that people who were not ready to make allowances for different cultural attitudes and standards had no business traveling, let alone trying to live in a different country. Now that I have had similar experiences with foreigners in my own country, I am, in a way, relieved to find that Americans aren't the only ones with such insular points of view.

I would never say that a nonAmerican (or anyone, for that matter) should love this country or leave it. I will say that if people were more willing to open their minds, they would enjoy their stay in the US a lot more. And I can only hope that no Bank staff

member takes a cultural superiority complex on mission.

**Madeline DeVan**

To the Editor:

I was happy to read in the July/August issue of *Bank Notes* that a new benefit for staff leaving the Bank after at least five years had been introduced. It would have been more accurate, however, to indicate that this matter is to be reviewed by the Board as early as next year, and that the new benefit may well be discontinued.

**J. Grosdidier de Matons**  
EMENA Projects Department

To the Editor:

I have had my account with the American Security Bank for the past nine years. I have been happy with the services in the past and have always spoken highly of them to my friends. I like the accuracy of the monthly statements and the convenience of acquiring traveler's checks and exchanging foreign currencies on the premises of the World Bank.

But, for the past six to eight months, I have noticed a growing dissatisfaction among Bank staff. It was because of these complaints, that I first became aware that something was wrong. I hadn't noticed, since my banking needs are limited to inserting my ID card in the machine, and, in a matter of seconds, receiving my money. The trouble begins, I think, when some other kind of transaction is required.

For example, recently during my lunch hour, which is the time most of us do our banking, I needed to cash a check from the Credit Union in the amount of \$1,500. I went to the Bank, and, as is usually the case at that hour, there were only three or four windows open. I stood patiently in line for at

least 15 minutes. Finally, the turn came for the lady in front of me. She needed to cash a check for \$2,500, out of which she needed \$800 in traveler's checks. The teller informed her that she would cash the check, but that she, the customer, needed to go to another window to buy her traveler's checks. She also informed her that, since the people who had access to the larger bills had gone to lunch, she was going to have to give her \$20 bills. When she finally finished counting the money, the lady, understandably, said that she was going to count them herself and proceeded to do so. However, she got mixed up almost at the end and had to start over again.

When my turn came, I had an idea as to what was in store for me, but I didn't expect it to be so bad. The teller informed me that I had to have the check authorized by one of the people in the office. She said, however, that when I came back I wouldn't have to stay in line. I argued that the check was from the Credit Union, and that I had my World Bank ID card, but she insisted that anything over \$1,000 had to be authorized. So I did as I was told and stood in line and waited for the authorization. Another 10 minutes went by before I received the authorization. I went back to the teller to cash the check and stood behind a man who was finishing his transaction. Suddenly, the teller put the "closed" sign in the window and disappeared.

To sum up my frustration, and that of my colleagues, this branch of the American Security Bank, whether it is number 33 or 34 in the area, no longer meets our needs. If the services cannot be improved, I think it is high time the Bank started looking for another bank that will give us fast and effective services.

**Dolores Gaarder**

## Bank Calendar

**Art Society (IMF)**—On August 30, an exhibition of contemporary graphics from Yugoslavia opened with a reception at 5.45 P.M. The exhibit will be on display through September 25 in the Fund atrium. Please call Mr. Montfort, extension 72121, for further information.

**Bowling League**—The new season starts on September 12, at 6.30 P.M., at the Westwood Bowl America, located at 5353 Westbard Avenue, in Bethesda. All Bank and Fund staff members and their families are eligible to join the League.

If you are interested in bowling with us, please call Alma Conty, extension 61858, or Nancy Stavrou, extension 61872. We would like to hear from you.

**Nancy Stavrou, President**  
**Alma Conty, Vice President**

**Bridge Club**—The Bridge Club will meet on alternate Tuesdays, September 11 and 25 in the Fund atrium. All those interested in playing should contact Patrick de Fontenay, extension 76028.

**Camera Club**—The first meeting of the 1979/80 season will take place on Tuesday, September 11, at the Fund, room 6-312/6-310. At 5.30 P.M., a short session—open only to Club members—will be held to elect officers. In accordance with Article III of the Club's constitution, the slate of nominees, who have already expressed their willingness to serve, will be available at the start of the meeting; additional nominations may be made from the floor. After the election, the Council plans to initiate a short exchange of views, so that the program of monthly meetings, field trips, and other activities reflects the interests of members.

At 6 P.M., a 10-minute slide show entitled, "Just One Moment on the Beach" will be presented by Maurice Asseo.

The September slide contest that follows will be divided into two sections. In response to a number of requests, we will occasionally introduce, a contest with a specific theme. This month, the theme for Section A will be Washington, D.C. The competition will run in one class only. Section B will follow our normal format; it will be unrestricted as to subject matter, and will run in the following three classes: beginners (B), advanced (A), and experts (AA). The judge for both sections will be announced later. Competitors may enter up to five slides, divided between sections A and B as they wish. Please give entries to Dolores Harrison, room E-410, by Noon on Monday, September 10.

Subscriptions for the 1979/80 season are now due. Please send a check for \$5 (payable to the International Camera Club) to Keith Thomas, room A-736.

**Chess Club**—The Bank/Fund Chess Club regularly meets in the E building cafeteria at 6 P.M. on Tuesdays. Everyone is welcome. For further information, please contact Fernando Morales-Macedo, extension 60285.

**Chorus**—Rehearsals for the fall season will begin on Wednesday, August 22, at 12.45 P.M., in room E-436, for all new members. This year, the program will consist of a collection of pre-Baroque brass pieces by Praetorius, Pachelbel, Buxtehude, and Schutz, and a composition by Healey Willan called "Mystery of Bethlehem." Music will be available for purchase at the first rehearsal. Rehearsals begin on Thursday, August 23, at 12.45 P.M., in room E-436, for those members who participated in the Spring 1979 concert and who are interested in singing again this fall. For further information, please contact L. Jofre, extension 73866.

**Field Hockey Team**—Following the summer break, both teams (men and women) will resume practice at 1 P.M. on Sunday, September 9, with a fete match at the field on the mall near the Reflecting Pool. The times for further practice sessions will be set later.

The upcoming JFK Tournament will be held on October 6 and 7, and we hope to have a good turnout. Those staff members interested in signing up for the team, please contact Judy Anderson, extension 73514, or Betty Bain, extension 72517, for the women's team, and Johannes Linn, extension 61273, or Daljit Sehmi, extension 61197, for the men's team.

**Yoli Bonnell**

**Ski Club**—The preliminary plans for the upcoming ski season are as follows:

October 4	—Pre-season wine and cheese party and membership drive, plus initial sign-up for club trips.
November 29	—Season opener wine and cheese party
December 28-January 1	—Waterville Valley, New Hampshire
New Year's Trip	—Trip Leader—Jeanette Nasem
January 12/13	—Seven Spring, Pennsylvania
	—Trip Leader—Christina Imhoof
January 20	—Massanutten, Virginia
	—Trip Leader—Vasilis Panoutsopoulos
January 26/27	—Elk Mountain, Pennsylvania
	—Trip Leader—Karen Zachrich
February 3	—Roundtop, Pennsylvania
	—Trip Leader—Hannelore Meyer
February 14-18	—Hunter Mountain, New York
Washington's Birthday	—Trip Leader—Frona Hall
February 22-29	—Jackson Hole, Wyoming
	—Trip Leader—Frona Hall
March 1/2	—Seven Springs, Pennsylvania
	—Trip Leader—Karen Zachrich

Those staff members interested in taking a trip out West during the Christmas holiday season should contact Vasilis Panoutsopoulos for further details. To join the Club for the 1979/80 season, please send \$5 to Frona Hall, room E-301. Members of the Executive Committee for this season are as follows:

President: George Park  
Vice President: Christina Imhoof  
Vice President: Vasilis Panoutsopoulos  
Treasurer: Frona Hall  
Assistant Treasurer: Jurgen Reitmaier

Secretary: Gwen Kelley  
Assistant Secretary: Hannelore Meyer  
Publicity: Sermin Konuk  
Publicity Assistant: Mary Windsor

**Table Tennis Club**—The finals of this year's annual tournament took place on July 18. Thirty-six Club members participated in the tournament. Krishnan Nagarajan, last year's champion, was confronted in the final match by the Club's new discovery, Richard Chan Lok. In a fine match, that was enthusiastically applauded by the many spectators, Richard Chan Lok became the new champion.

The presentation of trophies, together with the election of a new Table Tennis Committee, will take place at the Club's annual wine and cheese party that will be held later this month. The date will be announced in the Weekly Bulletin. Please contact P. Ludwig, extension 72526, for further information about the Club.

**Tennis Club**—The finals of the Spring Singles Tournament for Men was played at Bretton Woods Recreation Center on Saturday, June 2. Kanagarathnam Arichandran won first place, and runner up was Martin Herman. This is the first time the event has been won by Bank staff members.

**Transcendental Meditation**—The Bank/Fund TM group will meet every Thursday, at Noon, in room E-855. These meetings are *only* for those already practicing TM. For further information, call Martin Hartigan, extension 72257.

**WIVES** *World Bank Volunteer Services*—We would like to remind new staff members and those returning from permanent missions that our volunteers, who would like to make the first weeks in Washington easier for your wife, cannot do so unless we know she is here. Please call the WIVES Office, extension 61247, and give us your address so we can welcome her and send her our *Newsletter*.

The *Newsletter* is published monthly and gives detailed information about upcoming events organized by WIVES volunteers for Bank families. Conversation groups in English, French, German, Italian, Portuguese, and Spanish meet weekly. To enroll, call 676-1247.

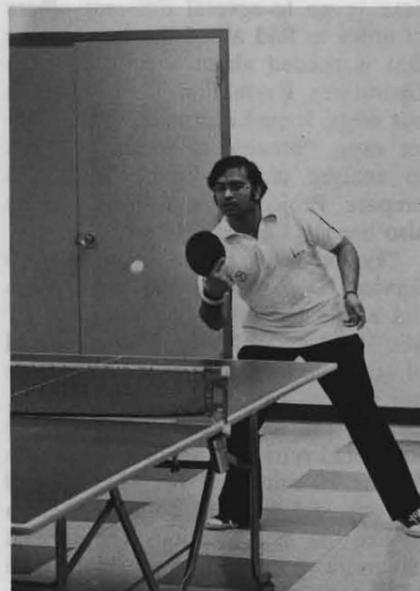
### WEEKEND ACTIVITIES

**Saturday, September 29.** In response to numerous requests, a shopping day in Reading, Pennsylvania has been arranged. Stocks of merchandise in the 22 outlet stores are at their best in the fall. This is a good opportunity to shop early for Christmas. The bus will leave from 1818 H St. promptly at 8 A.M., and will return in the late afternoon. Reservations with check, on first-come, first-served basis, to WIVES, H-908. Cost of transportation—\$14. Deadline—C.O.B. September 17.

**Saturday, October 6.** A visit to Morven Park and the Waterford Fall Festival is being organized. Check the Weekly Bulletin of September 17 for details and cost. Deadline for reservations is September 28.

### YOUTH ACTIVITIES

**Saturday, September 29.** Disco for sons and daughters of staff, 15 years through college. E building foyer from 8-11:30 P.M. Friends welcome. Fee—\$2 per person.



Former champion, Krishnan Nagarajan, loses in final match.



Richard Chan Lok is the new table tennis champion.

Photos: I. Andrews



## J. Ropiteau remembered by projects staff

Jean-Louis Ropiteau, who died in France on July 24, will be remembered by his friends and colleagues with great affection and sadness because of his love of life and people, and because his premature death robs us of a friend we can no longer grow old with. Those of us privileged to be counted as his friends will always remember his love for his family, his associates, and his French heritage. We will remember, in more recent years, the many happy hours we spent with Jean-Louis, his lovely wife Bar-

bara, and his children Marc, Lara, and Eric at their home near Leesburg, Virginia. We enjoyed the warmth of his friendship and his courteous and generous hospitality, including the fine wines from his family's vineyards in Burgundy.

Jean-Louis was always ready to remind us that, although he had lived in America for 16 years and had grown to admire the country he "adopted," he was making plans to return eventually to France. It was no surprise that when he learned about his grave illness, he returned to Meursault.

Professionally, Jean-Louis was true to his creed and spared himself little in attaining his goals. When a career is cut so completely and prematurely, one has to ask whether life's labors have been wasted. This is not true for Jean-Louis; his achievements form part of an important era of development in West Africa. Like others, his hard work and dedication will not be forgotten.

Finally, we have to remember Jean-Louis for his courage, particularly during the last few weeks of his life, when he learned about and felt the terminality of his illness. His courage was more than remarkable; it was comparable to the courage of that great French legendary hero—Roland. He was unbelievably strong and was an example to all of us. Jean-Louis Ropiteau is no longer with us, but his spirit and memory remain.

R. G. Grimshaw  
West Africa Projects Department



Photo: I. Andrews

## Boy's choir performs at Bank

More than 400 staff members packed the Eugene Black Auditorium at 1 P.M., on Friday, July 13, to hear the French boy's choir—Les Petits Changeurs d'Aix en Provence. After a short wait, Karl Jahr, the Music Group's coordinator, announced that the choir had not arrived and was still on the road somewhere between New York City and Washington, D.C. To soften the disappointment of the crowd, the concert was rescheduled for the same day at 3.45 P.M., provided the group arrived at the Bank by that time.

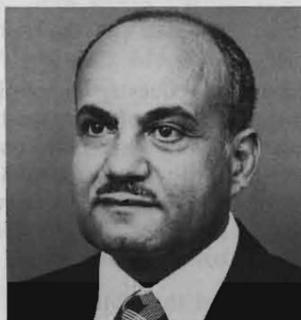
The choir finally arrived, and subsequently presented a superb program of sacred music, including pieces by Mozart, and some selections of French

secular music. For their last piece, which was well received by the crowd, they sang their version of "Hello Dolly."

The afternoon concert was enjoyable, and it was an unforgettable experience for about 250 staff members who were able to attend despite the inconvenient time of the day. The concert was one of two programs sponsored by the Music Group as part of its special summer program.

The second, a recital, on August 9, of Lieder and arias by Handel, Ravel, Faure, and Brahms, and spirituals and other songs by black American composers were reproduced sensitively and skillfully by baritone Samuel Bonds, and pianist Anne McLean.

## Jubileers



Saad S. El-Fishawy

20 Years—September 1979



Larissa Tung Steiner

20 Years—September 1979



Clifford Hardy

20 Years—August 1979

### Records . . . Cont'd

it agreements are there, together with payroll information, and even a copy of the current telephone directory.

"Special protection of records is also important in another sense," Mr. Ziegler says, "since the length of life of a sheet of paper is often less than 50 years." The Bank is already more than 30 years old and some of the older documents are getting to the point where continuous handling may no longer be possible.

The Records Center is open from 9 A.M. until 5.30 P.M. each day, and provides a reference service to staff members who need information about past projects. The Records Center attempts to maintain a complete record of all of the correspondence, documents, and reports related to each project, so that staff members do not have to go to several different offices in order to find all of the information that is needed about a project. "The Operations Evaluation Department is our single largest customer," Mr. Ziegler says, "because it routinely needs to analyze old projects." Staff who prepare Project Completion Reports also use the Center regularly.

"Frank Gibbs, of the Administrative Services Department, and the movers did a fine job relocating the Center," Mr. Ziegler says. "We finished ahead of schedule and were able to organize our records with very little confusion. Despite the temporary disruption, we still could retrieve a specific file within five or 10 minutes." Mr. Ziegler and his one and one-half colleagues seem to like the new location. They say it has more space and offers some room for expansion, as well as a better physical environment for the staff and the records.

### Island . . . Cont'd

Irishman with a red beard who grows the vegetables he feeds his guests. He is something of an entrepreneur and built a golf course on the island last year. Though I'm not a golfer, I recognize the difference between Colonsay's course and the course at St. Andrews. Nonetheless, it was a joy to walk it. The manager's wife produces delicious meals. Her assistant is an islander who participated in the annual sheep shearing competition while we were there. He didn't win, but dinner was served on time that night even so. Coffee is served in the attractively furnished lounge after dinner. A big event was to look down the road to the pier and watch for the lights of the ferry to appear.

The hotel bar was the local pub, and was filled every evening with laughter and singing, darts, and local gossip. We spent a rainy morning visiting "the weaver." She grew up in Perth liking to "stitch," so she went to a school of design where she learned weaving. Seeking a place where she could weave without interruption, she found Colonsay and set up her loom nine years ago. She sells her weaving through the Highland Crafts Guild in Edinburgh. I bought a lovely piece of her work which matches the colors of Colonsay and those of our living room.

With all this, it's not expensive. The hotel charged £18 a day for full board, including a picnic lunch and a thermos of tea. Budget-Rent-A-Car has an outlet near the Glasgow airport, and a week with a Mini rented there cost about \$100, including the ferry. Ferry tickets cost \$10 each. Life is informal and you can take your old clothes. Next time I'll take my hiking boots, not because they're essential

(tennis shoes are fine) but because they make me feel distinguished. I'll take a rain hat, too: to my sister's embarrassment, I carried an umbrella when we hiked through a rainy morning.

Try it . . . you'll like it. There's only one thing you don't have to see. It's a monument to Malcolm McFee built by other members of the clan to honor his memory. I would have redesigned it if I had been a member of the committee.

\* \* \* \* \*

Mrs. Baldwin's husband is on sabbatical. She is with the Information and Public Affairs Department where she is preparing educational materials about economic development.

## Bank Notes

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