TEN YEAR STAFF - FEBRUARY

(Left): Margaret Scholpp and Jose Camacho. (Inset): Kirsten Mohrhaugen of the Paris Office.

WELCOME TO NEW STAFF - JANUARY

(Five Year Staff - February)


(Seated L to R): Jeannine Raibaut, Technical Assistance and Liaison, from Paris; Mary Guggenheimer, Administration, from Lynchburg, Va.; and Peggy Dickson, Administration, from Glasgow. (Standing L to R): Gloria Hunt, Technical Operations, from Mexico City; Giuseppe Franchini, Administration, from Gargnano Sul Garda, Italy; Maryse Polynice, Europe, Africa & Australasia, from Port-au-Prince; John Slye, Administration, from Williamsburg, Va.; and Rampa Singhsumalee, Treasurer's Department, from Bangkok.
CARS WITH SPORTS APPEAL  
by 'H. P. Torque'

Looking around the parking lots used by the Bank and Corporation, it is encouraging to see that a number of our staff members have exercised the principle of "international bidding" in purchasing their transport. However, when one realizes that over forty nationalities are represented in 1818 "H" Street, it is rather surprising that there are not more "foreign" cars gracing our lots.

We referred to "foreign" cars as we are prone to talk of foreign cars as those not made in the U.S. This is not quite correct as our British staff members do not consider a Jaguar or Morris "foreign"; nor do our French colleagues consider a Renault or Bugatti "foreign." So, as this article concerns non-American cars and as no member of the Bank or Corporation owns a Toyota or Holden, we will confine ourselves to European cars with reference to a few of those driven by our staff members.

Although many people upon applying the "international bidding" principle when buying a new car cannot help but eliminate the U.S. products in favor of European, the obvious economic advantages are not necessarily the most important and certainly not the most interesting. What is interesting is the fact that these cars have an individuality and a "drivability" that is evident in nor more than maybe half a dozen U.S. models. The European car is a sensitive instrument that willingly responds to your wishes. It becomes a part of you - so much so that one can "drive by the seat of one's pants"! It is not a large impersonal vehicle that has to be coaxed through every turn and continually checked in case it does something unexpected. It is a car which when driven around a corner, which has been sign-posted "Safe at 15 MPH," will safely take such a corner at 25 MPH. This is not the case with our average domestic sedan which, as one well knows will cause considerable consternation when being driven at 10 MPH around such a corner. The
European car is a car which is unaffected by such annoyances as trolley tracks or normal undulations of the highway.

Not all European cars are sports cars, but all European cars have many sports-car features built into them. Without exception their design and engineering can be traced back to experience learned on the road-racing courses of Europe. One particular example of this is the very beautiful and luxurious Jaguar Mark IX Sedan owned by Jorge Montealegre. This car with a quality comparable to that of a Rolls Royce or Bentley, owes its existence entirely to the successful racing of the early XK series of Jaguars at Le Mans, Nuremberg Ring, and Dunrod. The engine in this car was originally designed for the company's fastest sports cars and although it is now in a much heavier machine, it can still take the Mark IX to speeds in excess of 120 MPH, yet behave docilely in Washington traffic at rush hours.

Lyell Doucet claims to have been the first of our members to have appreciated the advantages of owning a European car. Having to
commute from the wilds of Vienna (Virginia), it is only natural that he should turn to the Volkswagen for economical and highly reliable transportation. Although there are many contenders in the small car field for the honor of being the most economical and reliable, the Volkswagen still maintains a very strong popularity. This car remains basically the same as the original designed by Dr. Porsche as the German "Peoples' Car." During the war this car never saw the light of day as a production model for sale to the public; but was used extensively by the German Army, and was even manufactured as an amphibious vehicle. The experience gained during the war greatly assisted the post-war designers to produce an extremely rugged, reliable, and economical automobile. It was designed purely as good transportation with the absolute minimum of necessary adornments. There is a Volkswagen in the area which has completed over 85,000 miles with only the minimum of attention, i.e., gas, oil, water in the battery - it has never been overhauled and has only had one new set of plugs!

The Renault Dauphine, a specimen of which is proudly owned by our Director of Administration, is a close competitor for popularity in the Bank and Corporation. This is another air-cooled engine job with an equally reliable performance yet somewhat more luxuriously finished than the Volkswagen and offering an "easier" ride. The Renault's history goes back to the earliest days of the automobile. And the French for many years have specialized in the production of a small car.

The Three Pointed Star of Stuttgart is represented by a very sleek 220 S, owned by Donald Jeffries. This is a car whose racing heritage is evident in every line from "bonnet to boot." Mercedes Benz since

(L to R): The only Volvo is quite properly owned by our Executive Director for the Scandinavian countries, Lennart Hammerskiold. Paula and Donald Jeffries with their beautiful Mercedes convertible. Jack Evans towers over his Austin Healey 300.
their earliest days have used the Grand Prix and sports car race as the laboratory and testing ground for their prototypes and this particular model owes much to development originating from the cars Mercedes Benz successfully raced in Mexico in the early '50's.

Another interesting German car that should not be missed is George Gondicas' DKW. For those who may not know, it might be pointed out that this is the most successful car powered by a three cylinder engine. It is manufactured by the Auto Union - D.K.W. combine and owes its existence to some of the remaining personnel who worked on the pre-war Auto Union Grand Prix car. Incidentally, before producing this particular car, DKW manufactured a very potent motor cycle.

The Italian school is represented in the Bank by a very sedate Fiat 1200 Sedan owned by Enrico Marziali, and an extremely pretty Fiat 1200 Convertible proudly owned by Omar Dajany. This latter car is exceptionally well appointed and a credit to Italian craftsmanship. If anyone wants to know what owning and driving a European car must be like, then all they have to do is just sit behind the wheel of this car.

Lenhart Hammarskiold comes to work in a Volvo. This is a fine example of Swedish engineering and although it is a comparatively new car, this latest model has the habit of turning up in the first places of most of the more arduous European rallies. It has also been highly placed in that most rugged of all international trials - the 'Round Australia Rally, and very successfully raced on ice.

Returning to the English scene, we have an Austin Healey 300, owned by Jack Evans, and the MGA of Howard Tolley. Apart from
possibly the Triumph, these are the two most popular British sports cars, both manufactured by BMC. The Austin Healey is the brainchild of Donald Healey who took what was at the time a most unpopular engine (the Austin A90), and put it into a chassis of his own design and produced the Healey 100. The prototype of this car had only been at the London Motor Show a matter of hours and acclaimed with an unusual amount of enthusiasm, before Austins and Donald Healey had signed an agreement to go into quantity production. One of the first cars made broke the World's production car record (under 3000 cc) with a speed of 142.6 MPH and for 12 hours maintained an average speed of nearly 123 MPH. Since then speeds of over 200 MPH have been attained with modified models. As regards the MG - many books have been written on its achievements. Suffice to say that this car incorporates all the comfort of the family sedan, all the performance of a sports car, all the economy associated with a small car, and all the vital safety characteristics expected in a well designed and built automobile.

There are many European cars owned by staff members we haven't mentioned, and this is only due to lack of space. Perhaps in due course we will be able to feature some of the more interesting ones we missed in this article.

If you really want to know what driving is like, or if you have forgotten due to the time spent wrestling with unresponsive metal and rubber, then I suggest you beg, borrow or steal a ride with the staff member owned car of your choice. Because, naturally, such an owner would be proud to display his cherished possession!

(L to R): Omar Dajany is justifiably proud of his sleek Fiat 1200 convertible. William Gilmartin is equally pleased with his Morris Minor and Ernst Rott stands proudly by his Peugeot.
The IBRD/IFC art exhibit in December evoked so much interest among staff members - both exhibitors and observers - that we asked Kitty Pothast (Mrs. Aron Broches) to write an article for Bank Notes on the broader subject of art in Washington generally. Mrs. Broches was one of the exhibitors in the Bank show. She studied at the Royal Academy of Fine Arts in Amsterdam and, though a daughter and granddaughter of painters, devoted herself to the graphic arts. Mrs. Broches is a member of the Society of Washington Printmakers.

One can no longer claim that “nothing is going on in Washington.” If such a statement ever had any truth in it, it certainly no longer has. In fact, one could spend three evenings a week listening to excellent free concerts and the other four attending professional or experimental theaters. Add to this the six museums that grace the city and the numerous galleries and spaces where art is exhibited for sale, and one is hard put to it to keep up with all that is going on!

When the Bank started operations in 1946 and the first group of non-native Bank staff members settled here, they were confronted with a far different picture. While in fairness one could not exactly speak of a “cultural desert,” the offerings in the field of theater, music and fine arts were very meager indeed.

Interest in all the Arts has grown enormously since 1946. To limit ourselves to the fine arts, trends that have been evident in other metropolitan centers are also apparent in Washington. In a recent article in the New York Times, entitled “Art: A Study of Figures,” Dore Ashton discusses the increase in the number of art galleries around the world. Paris had 150 in 1937 and 300 in 1959. London, which had only 30 in 1950 now boasts 60. New York could count only 115 in 1954 but now has 275.

In 1946 Washington had only one gallery - the Whyte Bookshop, then under Franz Bader’s management - where local artists had an opportunity to show their work. It now has fourteen galleries dealing
exclusively in art and numerous other exhibition spaces including cinema lobbies and restaurants. Some of these, such as the Bader Gallery and the Artists' Mart, show principally the work of local painters and sculptors; others like Gres and Obelisk put their emphasis on the work of both young and established foreign artists. The Jefferson Gallery, although organized by a number of Washington artists, also shows the work of out-of-town and non-American painters.

Two years ago Washington became the seventeenth American city in which an "art rental gallery" was established (at 505 18th Street, a few blocks from the Bank). At the Art Rental Gallery one may rent a painting for two months with an option to buy it. The small rental fee will be applied towards the purchase price. Not to be overlooked either are the Annual and Biennial shows organized by the Corcoran Art Gallery and the many exhibitions of local art societies.

Since Washington newspapers do not carry a daily art column and the galleries do not, as a rule, announce their shows in the newspapers, it is very difficult to keep abreast of all these activities. Here a small but very complete monthly magazine *Eye on the Arts* comes to rescue. For one dollar a year it not only keeps you informed on museum and gallery news, but gives you data on theater, concerts and other events around town. The address of this magazine is 1500 Massachusetts Avenue, N.W., Washington 5, D.C.

The growing interest in the fine arts is further evidenced by the art schools and workshops that have sprung up in recent years. Beginners as well as more advanced amateurs are welcome at courses in painting, sculpture, ceramics and drawing, offered by the YWCA and the D.C. Recreation Department. The Sculptors' Studio has evening classes in sculpture and clay modeling; for the "time-on-weekends-only" amateur this same studio offers informal life-model drawing sessions on Saturday mornings. For the more advanced student, the very lively Art Department of American University is a wonderful place to work. Outstanding local artists teach there. Names of other art schools and artists who give private lessons are listed in the Yellow Book under "Art Instruction."

*Exhibitors (L to R): Ann Geanacou, Margaret Schoipp and Irene Sharpe standing by their paintings.*
There are also excellent classes for children. Saturday morning courses are given at the Corcoran Gallery under the Guidance of local artist Leonard Maurer, and the Comelia Yuditsky School of Creative Art for children offers both weekday afternoon and Saturday morning classes.

In conclusion, a few words about Washington's art museums. The National Gallery ranks high on the list of art museums around the world. The Freer Gallery has one of the best oriental collections in the country, and the Corcoran Gallery specializes in paintings of the American School. The Phillips Gallery is an intimate museum housing the rich collection of Duncan Phillips, which includes the famous "Boating Party" of Renoir. Not quite so well known but with constantly changing exhibits is the National Museum of the Smithsonian Institution. A small but exquisite collection of Byzantine art can be seen at Dumbarton Oaks. The beautiful formal gardens surrounding the handsome house are also open to the public.

This broad-brush treatment of Washington's art world is intended to give only a general idea of how many opportunities there are for enjoyment and instruction in the field of art.

*Editor's note. Activities in the music and dramatic fields have burgeoned similarly in Washington. Bank Notes plans to run an article about each of them in future issues.*

**U.N. CO-OP CHARTER FLIGHTS TO EUROPE**

We quote from a notice received recently from the U.N. Cooperative.

"Please advise those of your staff who have joined the Cooperative and submitted applications for one of our summer charter flights that applications for the flights alone do not constitute a firm reservation. The application must be accompanied by payment in full, and definite bookings will be made on a first come, first serve basis in order of receipt of this payment only. Applications alone will hold no priority.

At the moment there are only about 30 seats remaining for the first flight, June 11 - July 22. The flights in July and August are less heavily booked, but the number of applications received exceeds the number of seats on each plane so that only those who pay without undue delay will be assured a seat. The deadline for payment is April 15, by which time the planes must be 90% filled with paid bookings, or cancelled."
GORDON WILLIAMS - 18 OR 72?

By now we're all aware that 1960 is Leap Year. In addition to the matrimonial pursuits traditional to the year with the extra day, there are also interesting political and agricultural angles. Almost all U.S. presidential elections have taken place in Leap Year and, in isolated spots in New England, the natives maintain that beans grow on the wrong side of the pod come Leap Year!

There are also those fortunate few people born on February 29 who have birthdays only once in four years. We discovered such a Leap Year baby on the Bank staff. Gordon Williams was born in Petersburg, Virginia on February 29, 1888. Gordon assures us that Mother Nature and Julius Caesar, who is responsible for our present day calendar of 365 days plus an added day every fourth year, apparently never consulted each other because people born on February 29 age just as fast as everyone else. He generally celebrates his birthday on February 28. Though fortunate in being married twice, he claims he did his own proposing each time!

Many changes have occurred in the almost three-quarters of a century Gordon can remember though the three public schools he attended in Washington, Wormley, Phillips and Stevens, are still standing and still in use. During World War I Gordon was bugler for Company H of the 367th Regiment in France and he continues to correspond with the French family with whom he was billeted. He worked in the Portland Apartment-Hotel on Vermont Avenue in 1913 when it was among the places to live in Washington. John Nance Garner lived there and the then young Franklin D. Roosevelt regularly visited a dentist in the building. Gordon watched the Burlington Hotel being built and, when it was completed, moved across the street "to work in a nice new building."

During the summer months Gordon generally escaped to the country. He worked at the Granliden Hotel on Lake Sunapee for over ten years and before that at the Westchester Hills Golf Club outside New York City. This probably accounts for his enthusiasm for the game. He still plays occasionally at the Langston Golf Course off Benning Road.

How is he going to celebrate this birthday? Quietly, at home with his wife, Helen Barker, his grandson and his little dog Benita.
Bank Notes runs this column monthly to bring to your attention activities you might enjoy during the coming month.

Staff Member's Recital - Monica Ortiz, the Bank's beautiful soprano, will sing on Sunday afternoon, March 13, at 4 p.m. in Barker Hall at the Y.W.C.A. This will be a joint recital with the pianist, Ann Joseph, and will be open to the public.

Korean Dance Festival - Serena Han, Bank staff member pictured below being helped into her costume, is a member of the troupe presenting a Korean classic dance festival Tuesday evening, March 1, in the Jewish Community Center Auditorium. The star of the performance, Miss Choi, is the leading lady of the Korean stage and screen. Admission is by invitation only. The program will be repeated the evening of March 3 at Fort Belvoir and will be open to outsiders. For further details call Ext. 3239.

Photography - There is still time to submit your entries to the Bank Notes Photography Contest. Send your prints to Room 200-E. Be sure to attach your name and any pertinent information about the picture. All prints will be returned at the end of the contest.

Has Mr. Bailey taken your picture recently? All pictures taken by our Bank photographer will be on display on the bulletin board in the Staff Relations office soon after they are printed. Come in and take a look. Orders for prints can be given at the same time.

The D.C. Recreation Department will present a Photographic Salon March 18 - 21, 10:00 a.m. to 10:00 p.m., in the Commerce Department Lobby. The pictures exhibited will be by professionals, amateurs and children in the Washington area and will cover pictorials, portraits, landscapes, sports and general scenes.

Weekend Hiking and Biking - The following groups have weekend
activities and welcome inquiries from and participation by non-members: Potomac Youth Hostels - Call FE 9-1232 evenings; Center Hiking Club - Call Bob Semenoff, HE 4-4891 evenings; Canoe Cruisers Association - Call Richard Stanton, JE 2-5231 evenings; Wanderbirds - Call Miss Smith, LA 9-0220 evenings; Potomac Appalachian Trail Club - Call CO 5-3120 evenings; Capital Hiking Club - RA 3-6965 evenings; Audubon Society of D.C. - WO 6-0220; National Capital Parks Trail Center - Mr. Sullivan, RE 7-1820, Ext. 2557 afternoons, for both hikes and lectures.

**Lower Show** - Treat yourself to a bit of Spring in advance. The 10th Annual National Capital Flower and Garden Show will be at the National Guard Armory March 4 through 10. Tickets can be purchased at a discount at most florist shops throughout the city.

**State Park Cabins and Camping Sites** - Though it's early in the season to think about summer weekends and vacation plans, some of the pleasanter spots to stay around Washington - the State Park cabins and camp sites - must be reserved far in advance.

Virginia park reservations are being taken between Feb. 26 and March 1 for Virginia residents who will be given first consideration, and March 1 - 10 for general requests. For information and reservations address Division of State Parks, Dept. of Conservation and Development, Life Insurance Co. of Virginia Building, Richmond 19, Virginia.

For Maryland, address Department of Forests and Parks, State Office Building, Annapolis, Maryland.

**Free Concerts** - The Pan-American Union will present the Brazilian pianist, Isabel Mourao, Thursday evening, March 10, at 8:30, and on Thursday evening, March 24, the Chilian pianist, Mario Miranda, will be featured.

The concerts every Sunday evening at 8 in the National Gallery are open to the public and offer some of the choicest music in one of the most beautiful settings in Washington.

The Marine Band plays every Thursday evening at 8:15 in the Department of Commerce Auditorium and the Navy Band plays every Friday evening at 8:30 in the Departmental Auditorium.

**Dramatics** - The finals of the One-Act Play Tournament, conducted annually by adult amateur dramatic clubs and groups in Washington and the Metropolitan Area, will be held Thursday evening, March 24, at 8:15 in the Roosevelt Auditorium, and are free and open to the public.
WANTED: A ride to and from the Bank from Woodside Manor Apartments on Georgia Avenue halfway between Montgomery Hills and Wheaton. Please call Ext. 3839.

HOUSE TO SHARE: Bank staff member would like to share her Alexandria home with another woman until June. $65 a month including utilities. For further information call Ext. 3951.

FOR RENT: Large comfortable Cleveland Park home of Bank staff member. $250 a month for one year. Call Ext. 3951 for details.

FOR SALE: Half-barrel type portable bar, complete with 6 each of three types of glasses, 1 glass pitcher-mixer and a small glass bowl for "dips." New condition. $25. Call Ext. 3781.

Studio couch, black tweed, opens into double bed. Bought in December for $120, will sell for $80. Call Ext. 3340.

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SWEDISH MEAT BALLS

This recipe is equally good served as hot hors d’oeuvres in a chafing dish or with rice as a main course.

2 pounds ground beef
1/4 pound ground pork
1 egg
Salt and pepper to taste
1/2 teaspoon each mace and ginger

2 slices stale bread
Butter for frying
Onion if desired
4 tablespoons flour
Hot water

Grind meat very fine. Add egg and seasoning. Remove crusts from bread; moisten under faucet and add to meat. Knead in a bowl for 15 to 20 minutes or beat with an electric mixer 5 minutes. Wet hands with cold water; roll meat in small balls. Fry in butter until brown on all sides, shaking pan to help keep balls round. Add sliced onion to pan while frying meat balls if desired, but remove before making gravy. Spoon meat balls into casserole and set aside. For gravy, brown flour in meat juices in pan, thin with hot water and season to taste with salt and pepper. Be certain to scrape all browned particles from pan into gravy. Pour gravy over meat balls in casserole. Bake in moderate oven (350°) for 45 minutes. Serves 10 as hors d’oeuvres or 6 as a main dish.
PERSONALS

BIRTHS: Jens Harjot, son and third child of Else and Sukhwant Lamba, weighed 7 lbs., 10 ozs. on arrival at Doctors Hospital on January 21.

Parvaneh and Ali Khosropur's baby daughter and second child, Soodabeh, was born January 29 in Georgetown University Hospital and weighed 5 lbs., 12 ozs.

Yvonne and Joseph Earle welcomed their third child and first son, 7 lbs., 12 ozs. Joseph Jr., February 4 at Providence Hospital.

Keyul Samuel, third child but first son of Heisook and Sei-Young Park, was born February 6 at Doctors Hospital weighing 7 lbs., 10 ozs.

ENGAGEMENTS: Christa Linder has announced her engagement to Werner Linder (no relation) of Washington, D.C. They hope to be married in September.

MARRIAGES: Belated good wishes to Agnes Grundy and Jay Canady who were married Thursday evening, December 17, at the home of the Rev. C.L. Kyle in Washington, D.C.

GOOD LUCK TO: Betty Whitely who has left the Bank after three and a half years to return to school full time. Betty is working for her B.A. at George Washington University. Though still homesick for the Bank, Betty says working here made her realize how important it was to continue her education.

VACATIONING Val Hudson of the Office of Information reports that her two and a half months with her family in sunny New Zealand are going by much too fast. Val managed to arrive home in time for Christmas and will return to Washington the middle of March.

Rosario Lozada is also enjoying a winter vacation at her home on the island of Cebu in the Philippines and is planning to be back in Washington the end of March.

IN MEMORIAM

E. M. Curry, father of Mary Goodwin, February 8, in Clifton Springs, Virginia.

Recent additions to the Staff Relations Lending Library:

**THE JOY OF MUSIC**
by Leonard Bernstein

**LAND OF THE LAMAS**
by Peter Goullart

**CANDIDATES 1960**
by Eric Sevareid

**NO ROOM IN THE ARK**
by Alan Moorehead

**TRIUMPH IN THE WEST**
Vol 2 of the War Time Diaries of Lord Alanbrooke
IBRD/IFC Bowling League team standings as of February 9: Administration in first place, Legal in second, Presidents third and Information fourth.

Among the women Olga Dinneen heads the list with High Average, High Set and High Spares. Adrienne Birmingham takes the honors with High Game, Jo Slusarski for High Strikes and Doris Eliason for High Flat Game.

The male contingent is headed by Pete O'Neill with four "highs" - High Average, High Spares, High Set and High Game. Bill Weyrich holds top place for High Strikes and Jack Swift for High Flat Game.