

Art and Development

Macedonian Contemporary Art Exhibition
at the World Bank
and the Embassy of Switzerland

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Amidst our aspirations for a better world, art plays a particularly important role. Art opens our minds and stimulates our creativity. In this sense, art is also a catalyst for development – a role the World Bank and the Embassy of Switzerland in Macedonia aim to play.

Therefore, we have joined forces with young artists and national partners in setting up this exhibition. We want to communicate a contemporary image of the country. And we want to connect artists with the many visitors coming to our offices, connect them with a broad international audience via our websites, and support them in their connections with their own society.

Each artist has its own unique way of stimulating our imagination, of connecting us with our dreams. Every change starts with a dream, and our common dream is a better world for all.

Nicole Wyrsh
Ambassador of Switzerland

Markus Repnik
World Bank Country Manager

Ana Dimcevska
Dijana Tomic Radevska
Goce Nanevski
Ibrahim Bedi
Marijana Shijakoska
Milena Tonevska
Mirna Arsovska
Nehat Beqiri
Simonida Filipova Kitanovska
Slavica Janeslieva
Tanja Balac
Teuta Hodza
Zaneta Vangeli
Zoran Tosevski

Macedonia contemporary art exhibition

The realization of this exhibition would not have been possible without the voluntary contribution of many committed people, including:

Members of the Art Committee: Aneta Georgievska-Shine (adjunct professor University of Maryland), Evangelina Elizondo (acting curator, The World Bank Art Program), Ismet Ramicevic (professor in sculpture), and Zlatko Teodosievski (art critic)

Professors at the Faculty of Fine Arts, led by Dean Dimitar Malidanov, proposing the most encouraging "newcomers"

Colleagues at the Embassy of Switzerland and the World Bank country office, in particular Arthur Kuggeleyn and the "Art and Development" coordinator Anita Bozinovska

World Bank Art Program, Washington D.C., led by Marina Galvani

And all the artists who joined our initiative, offering to give back 10 percent of their sales' receipts to development projects in Macedonia.

ANA DIMCEVSKA was born 1986 in Skopje. She is a student of the Faculty of Fine Arts in Skopje. Ana participated in several group exhibitions organized by the Faculty of Art, the Biennale in Tetovo for miniature, an exhibition at the Macedonian Cultural Center and other events.

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Haosot na beskonecnosta, deep print, 2007 - Ana Dimcevska



DIJANA TOMIC RADEVSKA was born in Skopje, in 1961. She is a graduate from the Faculty of Fine Arts. Dijana is a member of DLUM (Association of Artists of Macedonia) since 1985. Among many awards, she has won a Diploma and a gold medal from Gallery "Modigliani"-Milano in 1996 and is Knight of the Accademia di Greci Marino - Italy, department Art. She has been teaching Art at the International High School in Skopje since 2007. She works as an independent artist and designs and produces hand-made carpets.

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Family in 1909, silkscreen and flatprint, 1998 - Dijana Tomic Radevska



GOCE NANEVSKI was born in Skopje, in 1974. He received his MFA from the Faculty of Fine Arts, Department of sculpture and is teaching assistant at the Faculty. He had solo exhibitions in Sarajevo, New York, Plovdiv, Skopje, Veles. He participated in many group exhibitions in Macedonia, but also in Trieste, Varna, Caldas Da Rainha (Portugal), Vienna, Los Angeles, Xanti, Gornji Milanovac. Goce Nanevski has been awarded with "Stefan Manevski" award for sculpture, "Ljubomir Belogaski" best exhibition in 2002, "Jordan Grabul" for sculpture.

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Fifty of Fifty, object, 2005 - Goce Nanevski



IBRAHIM BEDI was born in Skopje, 1959. He graduated from the Faculty of Fine Arts, and in 1999 finished post graduate studies. In 1991, under a scholarship provided by the Faculty of Fine Arts, he attended the University Mimar Sinan in Istanbul and also the atelier of the architect Xengis Bektash. In 1992 he was a scholar of the Jildiz University in Istanbul and worked on research in Cappadocia. In 1999 he was a member of the Council for culture in the Ministry of Culture.

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Family Tree, wood, 2005 - Ibrahim Bedi



MARIJANA SHIJAKOSKA was born in 1985 in Kavadarci. She is a student at the Faculty of Fine Arts, graphics and graphic design department. She has diploma from the XXI International Biennale for children and youth graphics. Marijana participated in several group exhibitions in Macedonia.

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Vračenje kon starite koreni, print, combined technique, 2008 - Marijana Shijakoska



MILENA TONEVSKA was born in 1985 in Kumanovo. She is a student at the Faculty of Fine Arts. Milena is a teaching assistant at the Graphic department at the Faculty of Fine Arts. She participated in several group exhibitions in Struga and Tetovo.

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Pogled I, computer graphic, 2008 - Milena Tonevska



MIRNA ARSOVSKA was born in 1967 in Skopje. She graduated at the Faculty of Fine Arts, Skopje. She acquired the status of an independent artist in 2003. Mirna Arsovska participated in group exhibitions in Tokyo, Groznjan, Skopje, Bitola, Belgrade, Yokohama, Providence (USA), Manchester (UK); she had solo exhibitions in Skopje, Bitola, Vrsac, Istanbul and participated in video festivals in Beijing, Amsterdam, Strumica, Bitola, Belgrade.

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Mobile trunks, wood, 2005 - Mirna Arsovska



NEHAT BEQIRI was born in Tetovo in 1967. He graduated from the Faculty of Arts in Pristina, where he also completed his post graduate studies in 2001. Nehat is now teaching painting at the Faculty of Fine Arts at State university of Tetovo, Macedonia. He had numerous individual exhibitions in Macedonia, Kosovo, Turkey and France and participated in collective exhibitions in Albania, Kosovo, Skopje, Tetovo, Veles, Croatia, France and Bulgaria.

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X-0, combined technique on canvas, 2003 - Nehat Beqiri



SIMONIDA FILIPOVA — KITANOVSKA was born in Skopje in 1965. In 1988 she graduated from the Faculty of Fine Arts in Skopje. She is a member of DLUM since 1988. Between 1991-1997 she was living and working in Boston, USA. Presently she is based in Skopje. The works of Simonida Filipova- Kitanovska were exhibited at 13 solo exhibitions and over one hundred group shows in Macedonia, Croatia, Serbia, France, USA, Germany, Bulgaria, Australia, Armenia, Greece. She is freelance artist who is also active as a book illustrator and instructor of drawing and painting.

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Home coming, oil on canvas, 2008 - Simonida Filipova-Kitanovska



SLAVICA JANESLIEVA was born in Skopje in 1973. She graduated from the Faculty of Fine Arts in Skopje in 1996, where she also completed her MFA studies. She is an assistant professor at the Faculty of Fine Arts – Skopje, Printmaking Department. Slavica had numerous exhibitions in Skopje, the Netherlands, USA, Slovakia and Switzerland and participated in several group exhibitions all over the world.

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Come and see! There is an angel in the room, mixed media, 2004 – Slavica Janeslieva



TANJA BALAC was born in Skopje in 1968. She graduated in 1991 and in 2008 received her MA from the Faculty of Fine Arts in Skopje, painting department. In 2003 she was on a study visit in Paris. She has been a member of DLUM since 1991 and became its president in 2006. She had many solo exhibitions in Skopje, Malme, Maribor, Sofia, Paris, Novi Sad, Tetovo. She had group exhibitions in France, USA, Poland, and Bulgaria. She is winner of several awards: painting award "Metodija Ivanovski – Mende", "Konstantin Mazev" etc.

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Poveke od Emocija, oil on canvas, 2008 - Tanja Balac



TEUTA HODZA was born in 1986 in Struga. She is currently a student at the Faculty of Fine Arts in Skopje, department of graphic and graphic design. Teuta worked as young artist on several projects in the Ministry of Environment, and participated in group exhibitions in Macedonia and Poland. She also participated in the international exhibition for wall paper at the Skopje City Museum, where the theme was tolerance.

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39....., print, 2007 - Teuta Hodza

ZANETA VANGELI was born in Bitola in 1963. She graduated at the Staatliche Hochschule für Bildende Künste – Städelschule in Frankfurt/M. in 1988. Currently she teaches painting at the Faculty of Fine Arts in Skopje. She had solo exhibitions in Skopje, Frankfurt/M., Cologne, New York, Stockholm and participated in various group exhibitions and film festivals held in Skopje, Buenos Aires, Berlin, Rio de Janeiro, Venice, Vienna, and Stockholm.

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Anamnesis (detail), inject, print\wood, 2007 - Zaneta Vangeli



ZORAN TOSEVSKI was born in 1984 in Skopje. He is a student at the Faculty of Fine arts in Skopje. Zoran had several exhibitions in 2007 at the Youth Cultural Center, Museum of Macedonia and gallery Mala Stanica. He exhibited sculpture at business space of "T-mobile" and in the Francophone park.

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Pad 1-2, tin and steel, 2008 - Zoran Tosevski



Can Swiss support to Macedonian art change the world for the better?

Arts and economics, both powerful tools for change and development, are important to the Swiss. Without economic growth, no development can happen. Without art, outmoded concepts and old habits persist – and the world can not move on. Artists are there not only to decorate the walls and surroundings; they are there also to give something back to the society that is inspiring them. Free and new ideas to challenge the established world are one part of artists' contribution to development. Another decisive part is made of their personal faith and concrete involvement in projects, which directly relate to their image of a better world for all.

The World Bank and the Embassy of Switzerland share the belief that artists can and shall be part of the so-called “development business”, in which experts fix problems, overcome obstacles and explore new paths. Keeping open eyes and minds, allowing change to happen and fostering new developments in the interest of all: that's our common ground, which led us to Macedonian artists.

The World Bank in Macedonia – working together to improve people's lives

The World Bank is owned by 185 countries and is one of the world's largest sources of development funding. We provide financing, global knowledge and advice to more than 100 countries worldwide.

Macedonia joined the World Bank in 1994. Since then, we supported the country with more than 1 billion US Dollars in its transition to market economy and in building effective institutions, improving education, social protection and pensions, building and rehabilitating basic transport and energy infrastructure, and preserving natural and cultural heritage.

The World Bank is working with other development partners to support Macedonia's efforts to join the EU. Together we aim at creating conditions to improve people's lives.



The World Bank

www.worldbank.org.mk



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