Our new Paris Office on the Avenue d'Iéna (left) under the shadow of the Eiffel Tower.
PARIS OFFICE STAFF

(L to R): Raymond Billard, Carel de Beaufort, Marie-Claire Sekora, Viggo A. Christensen, Francoise Boistard, Maria Felber, Angela Giertsen, Kirsten Mohrøgen, Linda Leconte, James H. Darton, Pearl Cornioley, Madeleine Sautereau, John Duncan Miller, Guglielmo Ventimiglia, Nanette Sébert, Robert de Lesseps. Absent on missions: Liselotte Boesch and Mary Major. (Inset): Yves Marc, the Paris Office chauffeur, who was absent when the staff group picture was taken.
At long last the Paris Offices of the Bank, Fund and I.F.C. have moved from 67, Rue de Lille, to our new building 4, Avenue d'Iena, which has now been opened formally by Presidents, Vice Presidents, and Managing Directors in the presence of financial top-brass from all over Europe. Tearing out the inside and some of the outside of the late nineteenth century building on the Avenue d'Iena (neighbor of the Palais de Chaillot) took fifteen months. The guests who came to the opening party thought it had been worth waiting for, and so do we who work here. We already feel very much at home.

Number 4, Avenue d'Iena was built by the late Marquis de Dion as a town residence. He was a wealthy nobleman who increased his riches by joining company with a certain Monsieur Bouton. They became the manufacturers of the once very well known de Dion-Bouton motorcars and buses. Veterans of this make can still be seen in the streets of Paris.

An American architect in France, Mr. Burrall Hoffman, in association with a French architect, M. Pierre Moreillon, was responsible for changing the de Dion residence into practical working space for our organizations. Together with Mrs. Dolly Hoffman, who did the interior decoration, they succeeded in retaining the atmosphere of the building. A few very big salons had to be cut in two, but this was done with care and taste.

One enters the new building through a small fore-cour in the Avenue d'Iena. Behind the big glass doors visitors are greeted - on the left - by Miss Sautereau, who also operates the switchboard. Visitors from Washington will quickly steer towards the offices on the right of the entrance where Miss Mohrangen and her assistant,

....Kleber 25-10....Madeleine Sautereau at her post as receptionist and switchboard operator.
Miss Boistard are ready to solve travel problems.

The rest of the ground floor is taken up by the President's Office and the Conference Room. The white and gold Regence paneling in Mr. Black's room was found by Mr. Hoffman, following a long search, and brought to Paris. It dates from about 1760-70 and is in the best Chateau style, bolder than the usual Paris style. The desk, clock, and candelabra, which are also Regence period, are on loan from the French government. Big glass doors lead from Mr. Black's room on to a terrace and the garden, where a red chestnut has been attracting the attention of many U.S. visitors. White and yellow pansies grow everywhere in the rather formally laid-out flower beds. Soon rhododendron and other colorful bushes will be in full bloom. Only the newly-sown lawn is a poor sight. The neighborhood sparrows have fed too well lately. In the garden visitors will also notice two marble nudes - Cleopatra and another (but so far unidentified) sunbather.

The conference room and library is done in Cuban mahogany and gold. Mr. Hoffman had the good fortune to lay hands on this stuff at the last moment before export had stopped and he and Mrs. Hoffman spent many Saturdays and Sundays visiting the Chateaux in the vicinity of Paris until they found what they wanted at the Chateau de Compiègne. The conference room is inspired by the Empire library at Compiègne (approx. 1810). The light brackets by the mirror and the entrance door are copies from Compiègne, where the originals can be found in the room in which Napoleon slept. The 24 arm chairs are copies of chairs from the same epoch. The conference room is one of the many pleasing rooms in the new building and now awaits a suitable inauguration. The bookshelves on the back wall, with many fine old bindings, are very effective. Mrs. Hoffman scouted around the Left Bank for months, bringing back sometimes one book, sometimes one hundred, and she has really managed to combine color scheme with interesting reading matter, with stress upon history and geography.

In the center of an enormous mirror in the ground floor hall the **Cleopatra in the garden.**
Head of the Paris Office, John Duncan Miller.

A visitor will spot a lift door, and, ascending, will find the whole first floor inhabited by the Fund. The second and third floors house the Bank and I.F.C. and have a number of offices for visitors from Washington and elsewhere.

From the de Dion family home at St. Omer the Marquis had some very good carved wood paneling brought to the new house in Paris. This fine woodwork from the transitional Louis XV-Louis XVI period has now been painted back to its original color and can be admired on the second floor in the two garden-side offices which house Johnnie Miller and Carel de Beaufort. Jimmie Darton's and Viggo Christensen's offices on the second floor face the Avenue d'Iena. Darton's light and airy room has deep-gray wood paneling and a plain black marble mantle. Christensen's room is probably the one which has remained most unchanged since the days of the Marquis who had his study there. The big gilt mirror, mantlepiece and wall brackets are all late Directoire. It has what looks like a pulpit (fitting enough in an information office) but which is in fact a tall desk at which one can write standing up. It is a boon to people suffering from a slipped disc.

On the third floor, with the finest view of Paris stretching from the Sacre Coeur to the Eiffel Tower, are the offices of Bill Ventimiglia and Robert de Lesseps. Here, as elsewhere, the furniture has been bought to go with the period of the room.

We end this Cooks' guided tour of the building by descending to the basement with its vast storage space and the cafeteria which is self-service in every sense of the word.

On Friday, April 29, the building was officially opened by Messrs. Black, Jacobsson and Gamer. 250 people came for a reception and refreshments in the building and were afterwards driven in a fleet of Cadillacs and Dodges for lunch at the Pre-Catelan. The festivities over, the Paris Offices have settled down again to everyday life. The staff looks forward to welcoming colleagues in the new house.

* * *

PROFESSIONAL STAFF INTRODUCTIONS

Bank Notes wishes to take this occasion to present the seven professional staff members who have joined the IBRD/IFC during the first quarter of 1960.

Jean Bataillard, from Savoie, France, joined the Department of Operations - Europe, Africa and Australasia on January 25, coming to the Bank from Yale University where he received his M.A. in International and Foreign Economics under the auspices of the Ford Foundation and also did preliminary work for his Ph.D. As a Fulbright Fellow, Mr. Bataillard previously studied economics at Amherst College and his earlier training was at the Grenoble Law School and the Grenoble Institute of Political Studies. Between 1952 and 1954 he worked with the Paris Branch of the First National City Bank of New York. The Bataillards and their young son, Christophe Jean, are living in Georgetown.

Henry G. Hilken came to the Technical Assistance and Planning Staff on January 25 from the U.S. Department of Justice where he had been Inter­custodial and Foreign Funds Officer in the Office of Alien Property. He was with the Office of Alien Property from 1942 until he joined the Bank. Mr. Hilken did the work for his Ph.D. in International Trade and Finance at the University of Chicago and received his earlier training at Princeton University. From 1937 to 1942 he was Professor and Chairman of the Department of Economics at the University of Kansas City. Mr. and Mrs. Hilken have a college age son and three daughters and the family live in Chevy Chase, Md.

Jean F. Panel, from Paris, became a member of the Economic Staff on February 9. He had been with the Service de l'Expertise Economique d'Etat of the French Government, Ministry of Finance and Economic Affairs since 1943 and worked on the U.N. Economic Commission for Europe in Geneva during 1948-49. Mr. Panel did graduate work at Cambridge University and received his M.A. in Public Finance and Economics in 1947. He had previously studied at the Faculte de Droit de Paris. Between 1953 and 1954 he received his CPA from the Chambre de Commerce de Paris. Mr. and Mrs. Panel and their baby son Vincent have settled into a house in northwest Washington.
Robert E. Grosvenor, newest Englishman to join the Bank, came to work as an examiner in the Treasurer's Department on March 1. Previous to coming to the Bank, Mr. Grosvenor worked on loan disbursements at the Indonesian Embassy and before that with UNICEF. The Grosvenors have a ten year old son, Geoffrey, who was born on his mother's birthday. They live in Annandale, Va.

Nicholas A. Gibbs came to the Office of the President from London on March 7 to be Mr. Black's private secretary. A graduate of Eton and the Royal Military College at Sandhurst, Mr. Gibbs served with the Ninth, Queen's Royal Lancers, from 1947 to 1958. He is no stranger to Washington having been military aide to the General commanding the British Military Mission in the United States from 1953 to 1956. Last year Mr. Gibbs took a 27,000 mile tour of Africa covering nine countries by himself in a Land Rover.

J. Albert Schaech joined the Bank on March 21, as its I.B.M. machines supervisor in the Treasurer's Department. From 1946 through 1956 Mr. Schaech was I.B.M. supervisor for the Davison Chemical Corporation, and from 1957 through 1959 he worked with the National Life and Accident Insurance Company. He studied at Johns Hopkins and took numerous technical courses with I.B.M. Mr. and Mrs. Schaech's family of two boys and two girls are waiting until school is out to move to Washington. Meanwhile Mr. Schaech commutes daily from Baltimore.

Shigebaru Takahashi, an agricultural economist, joined the Bank April 1 as a member of the Department of Technical Operations. He is not new to the Bank having been with the Venezuelan Mission during 1959-60. Just before that he was a food grain consultant with the Harvard University Pakistan Advisory group. From 1952 to 1959 Mr. Takahashi was with Robert R. Nathan Associates in Burma and, previous to that experience, worked with the Natural Resources Section of SCAP, U.S. Army. A graduate of Ohio University, he completed his preliminary work for a Ph.D. in economics at the University of Chicago in 1945. Mr. and Mrs. Takahashi, their son and baby daughter live in Bethesda.
Just a glance at these pages is enough to make most of us gasp in admiration and envy. All the girls shown are modeling outfits they made themselves and, in several cases, even designed. It certainly shows what talent, taste and time can produce. There are many other talented seamstresses on the staff which space did not permit us to show.

(1) Alma Moore planned to make a full-skirted shirtwaist dress but fell in love with this blue and turquoise striped silk 2½ yard remnant. She changed her pattern accordingly and made this model. (2) Polly Newton’s tunic dress (L) has a black suède skirt with a chambray top in an ivy league stripe of red, black and gray. Diana Drowley (Center) chose a blue and white flecked light-weight wool for her elegantly simple dress. Jeannine Raibaut, who never uses a pattern and makes all her clothes except suits and coats, wore a two-piece gray and white glen plaid wool. (3) Agnes Lin made not only this green and yellow cotton and dacron print dress but also crocheted the green wool stole she wears with it. Agnes claims she learned to sew of necessity because she was unable to find ready-made clothes to fit her petite figure. (4) Frances Haughey (L) combined the pale pink satin of her coat with a raspberry red silk brocade cocktail dress. The coat is lined with matching quilting making it warm enough for all seasons. Serena Han used
imported Korean white-on-white silk brocade for her short evening dress which she designed and whipped up in an evening. Serena says she sews best when she's angry. (5) Thelma Falandeau wears a gray linen dress she made for Washington summers. She claims she is a sporadic sewer and often goes for long periods without touching scissors to cloth. (6) Monica Ortiz displays the two-tone yellow and orange chiffon dress she designed and made in six hours to wear at her recent Cocoran Gallery concert. Monica sang a number entitled "Circe" and wanted her gown to carry out the Grecian theme of the song. (7) Ruby Tung Yep (L) models a navy linen sheath dress under a tie silk navy and white print reversible coat lined with the linen of the dress. Phyllis Stith (Center) wears the soft blue wool tweed suit she made for Spring. Frances Haughey chose a lavender wool tweed for her suit and made a lavender and white striped cotton blouse to go with it. (8) Joanna Slusarski chose the first cocktail dress she ever made to wear to the recent bowling party. It is of white silk overprinted with two shades of green leaves. (9) Valda Hudson was delighted to find this brown, beige and white cotton print that looks enough like silk to make a simple but dressy summer outfit. Val says she learned to sew "at her mother’s knee" and has been doing it off and on ever since. (10) Margaret Scholpp prefers to make summer clothes. Here she models a dress of red, gray, green and white striped shagbark cotton.
FIVE YEAR STAFF - MAY
Fay M. Sommerfield and Dorothy A. Murphy.

TEN YEAR STAFF - MAY
Margaret Sterbutzel and Walter L. Jago.

WELCOME TO NEW STAFF - APRIL
(Seated L to R): Gweneth Neely, IFC, from Sydney, Australia; Anne Breckinridge, Legal Department, also from Sydney; and Uta M. Pessl, Treasurer's Department, from Steyr, Austria. (Standing L to R): Pamela Moses, South Asia and Middle East, from Madras; Margaret Tetrault, Administration, from Toronto; Kwi Jin Lee, Office of the Secretary, from Seoul; Fernando Pozza, Administration, from Crosara, Italy; Janet Ferguson, Administration, from London; Leonie Perkins, IFC, from St. Ann's Bay, Jamaica; and Diana Rice, Treasurer's Department, from Maidstone, Kent.
IBRD-IFC Golf Tournament

ROCK CREEK GOLF COURSE, May 16, 1960

MEN

Harold N. Graves, Jr.
Charles White
Gordon Grayson
Kan Lee
Enrico Marziali

WINNERS

1st place, low gross
2nd place, low gross
3rd place, low gross
Low net
Booby prize

WOMEN

Denise Montpetit
Dorothy Parish
Rita Adler
Esther O'Grady
Judy Graves

Rita Adler and Tom Noone.
Robert Cavanaugh (L) and J. Burke
Enrico Marziali puts towards Knapp check in with the scorekeeper. his eventual high gross.

(L to R) Helen Perry, Cathy Schmeisser, Moody Burney, Judy Graves.

(L to R) George Young, Barend de Vries, Gordon Grayson and Cyril Davies.
Bank Notes publishes this column to bring to your attention activities and events during the coming month you might enjoy knowing about in advance.

**IBRD/IFC Picnic** - The annual Bank picnic will be held on Tuesday, June 21, in Rock Creek Park near Beach Drive and Military Road where it was last year. Watch for further announcements of this afternoon of fun and frolic.

**Watergate Concerts** - The season for those delightful, open-air, free concerts starts on Sunday, June 5, at 8:30 p.m. with a Marine band concert. Thereafter, during the summer months, there will be concerts every Sunday, Tuesday, Thursday and Friday, weather permitting, given by the Marine, Army and Navy bands and the Air Force Symphonette. Incidentally, Monica Ortiz, well-known soprano in the Technical Operations Department, will sing with the Army band one evening during June or August. Watch for an announcement of the exact date.

**Jazz Festival** - A Potomac Jazz Festival will be held, also at the Watergate, on two successive Wednesday evenings, June 22 and June 29, at 8:30 p.m. Admission is free, courtesy of the American Federation of Musicians and the D.C. Recreation Department.

**Outdoor Art Fair** - There will be a free exhibit of original watercolors, pastels, oils, graphic arts, sculpture and ceramics done by professionals, amateurs and children in the Washington area. The exhibit area will be on Fifteenth Street opposite the Commerce Building from 10 a.m. to dark on June 9 and 10. If you care to exhibit and live within 25 miles of Washington you may register your work of art at the exhibit grounds between 8 a.m. and 7:30 p.m. on Thursday, June 9.

**Tennis** - The D.C. Recreation Department's annual tennis tournament for men and women will be held June 11 - 19 at the Sixteenth and Kennedy Street courts from 9 a.m. till dark and will be open to the public for viewing and playing. Entry blanks may be secured by calling the D.C. Recreation Department (AD 4-2050) or the Tennis Shop (NA 8-5165). Entries must be in by Wednesday, June 8, at 5 p.m.

**Ferry Trips** - Trips by ferry to and from Roosevelt Island will begin operating for the summer on Saturday, May 29. The ferryboats leave from the foot of Wisconsin Avenue between 1 and 4:30 p.m. daily.
GLIMPSES OF THE FUTURE

The above picture is a reproduction of the decorators' sketch for the IBRD/IFC staff cafeteria, now hopefully scheduled for October use. The entire eleventh floor of the new building will be used for the cafeteria, which will seat 220 people, and for the kitchen which will service the small staff dining rooms on the twelfth floor as well. The color scheme will be shades of gray, orange and beige with walnut paneled walls and walnut stained Japanese bamboo window shades. The space will be divided for furniture groupings by columns of Italian Cremo marble connected by anodized aluminum grillwork. The stationary banquettes will be upholstered in orange, gray and white plaid while the small, movable metal chairs will have orange or gray leather seats. The laminated plastic table tops and the rubber tile floor will come as close as possible to duplicating the beige of the marble columns. The latest improvements in air-conditioning have been incorporated in the separate system which will handle peak load periods in the cafeteria, guaranteeing continuous cool temperatures and no food odors.

The above designers' sketches show two of the small staff dining rooms on the twelfth floor of the new building. The small auxiliary kitchen servicing these facilities will be connected to the main kitchen on the eleventh floor by dumbwaiters. The color scheme for these rooms will be beige, gold and white with natural grass cloth walls in one and figured gold and beige fabric walls in the other. The furniture will be walnut and the rugs of muted gold wool. Sheer, off-white drapes will cover the windows.
DOG-SITTER WANTED FOR SUMMER: Bank family going on home leave during July and August would like to leave their gentle Dalmatian with responsible people. Spayed female, excellent with children. Please call KE 7-1046.

FOR SALE: 1951 English Ford Anglia. Very good condition. $150. Car has done 42,000 miles and has practically new engine. One owner except for first three months. Please call Ext. 3915 or EM 2-8351 (evenings).

Sash window fan, 3-speed reversible. Good condition. $20 or best offer. Please call Ext. 3652.

35 mm. camera, Voigtlander Vito III. 2.0 coated lens. M.X. -synchronized for flash. 1 to 500th of a second. Cost $150, will sell for $75. Call Ext. 3584 or FE 3-1257 (evenings).

WANTED TO BUY: Badminton set in good condition. Please call Ext. 7355.

FOR RENT: 4 bedroom farm house near Point of Rocks, Md. from July 1 to August 19. Spring-fed pond provides excellent swimming and fishing. 47 miles from Washington, 5 minutes from commuting train to and from Union Station. $300 for season, including utilities. Please call WO 6-3344.

The Staff Relations Office has numerous listings for summer sublets of houses and apartments. Please call Ext. 3951 if you know anyone who can use such housing.

Mrs. Lennart Hammarskiold has given us permission to publish one of her family’s favorite recipes from Sweden.

BEEF A LA LINDSTROM
(serves four)

| 1 pound ground beef | 2 boiled minced potatoes |
| 4 egg yolks | 4 boiled minced beets |
| 1 cup cream | 2 tablespoons minced dill pickle |
| 2 tablespoons minced onion | 1/2 teaspoon white pepper |
| 1 teaspoon salt |

Mix together all ingredients. Form into individual patties one-half inch thick. Brown quickly in hot fat and serve immediately.
BIRTHS: Jean Stephen, 8 lb. baby son of Evelyne and Yves Rovani, was born on April 19 in the George Washington Hospital.

Gwen and Jim Ammerman’s long-awaited baby son, Walter James, was born on April 22 in Doctors Hospital weighing 8 lbs. He has already been given the nickname of Buster.

Anthony Albert Davis, first boy and second child for Jean and David Davis arrived on April 24 at Columbia Hospital and weighed 6 lbs., 4 ozs.

Twin daughters surprised Maira and Luke Leonard on April 30 in Georgetown Hospital. Finola Catherine weighed 4 lbs., 13 ozs. and Geraldine Mary weighed 4 lbs., 3 ozs. The twins are the Leonards’ first children.

Staff members who remember Betty Brennan will be pleased to hear that the Brennans are proud parents of an 8 lb. baby daughter, Catherine Ann, born on May 4 in the Washington Hospital Center.

ENGAGEMENTS: Adrienne Birmingham will become Mrs. Bernard F. Smith on June 4 in the St. Thomas Apostle Church in Washington. Mr. Smith is also from Melbourne, Australia, and works at the British Embassy.

Ada Gross and Virgil H. Ketterling of North Dakota will be married on June 11 at St. Joseph’s Catholic Church in Washington. Mr. Ketterling works with the U.S. Department of State.

MARRIAGES: Best wishes to Rae Burke who was married to Philip Carlile on April 30 in St. Matthew’s Cathedral. Mr. Carlile, who is from Oklahoma, is studying at the Georgetown School of Foreign Service. The Carliles will live in Washington and Rae plans to continue working at the Bank.

Louisa Bouza and Gonzalo de la Pezuela were married in Washington on May 6. Mr. Pezuela, also from Cuba, is the economic representative in Washington of the Central Bank of Cuba and also a former IBRD trainee.

VACATIONS: Ursula Zieschang left on May 12 for her extended European vacation.

Tom. Mooney is vacationing in Africa where he plans to do some big game hunting in Guinea.

Sen Matsuda reports that he was pleasantly surprised to see former staff member Gay Maher at the Imperial Hotel in Tokyo on his recent stopover en route to Malaya. Gay, who left the Bank in June 1959, is apparently continuing her journey around the world.

IN MEMORIAM

Georg Wiese, father of Gunter Wiese, April 19, in Hamburg, Germany.

Lillie Bonnett, mother-in-law of Sue Bonnett, May 9, in Danville, Virginia.
1. The Administration team receives its First Place trophy. (L to R): Mr. Garner, Ann Swift, Pete O'Neill, Olive Shull, John Winston and Jack Swift. 2. Top woman bowler, Olga Dinneen, holding the High Average trophy she has just received from Mr. Garner. 3. Second Place went to the President's Office team. (L to R): Mr. Garner, Connie Ladue, Jorge Montealegre, Hazel Fleming, Ali Khosropur. Noreen Bateman was unable to be present. 4. Third Place trophy went to the Legal team. (L to R): Mr. Garner, Emily Awid, Florence Doleman, Joan Brown, Virginia Callery, Audrey Norris and Gayle Davis. 5. Male Bowling League members and trophies they received; (L to R): J. Winston, High Game; B. Weyrich, High Strikes; P. O'Neill, High Average; J. Swift, High Spares; J. Reid, High Flat; W. Bailey, High Set. Not pictured: J. Metherate, Most Improved Bowler. 6. The consolation awards being examined by the Treasurers team. (L to R): Mr. Garner, Mavis Shippam, Ben Prins, Regina Bassani, Badri Rao and Myrtle Timmins. 7. Mr. Garner congratulates Pete O'Neill on his thirty-third wedding anniversary and incidentally on receiving the High Average trophy for men. 8. The female Bowling League contingent of winners; (L to R): Audrey Pettit, High Flat; Jean Russell, Most Improved Bowler; Adrienne Birmingham, Special Award for an outstanding game; Doris Eliason, High Set; Joan Brown, High Spares; Olga Dinneen, High Average; Ann Swift, High Flat; Myrtle Timmins, High Game; and Joanna Slusarski, High Strikes.